

A Favor for Addie
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Logline: A beautiful actress manipulates her bleeding-heart younger sister to act as a surrogate, but unexpected hijinks ensue when they both fall in love with their fertility doctor.

Genre: Comedy, Rom-Com

Audience: 20s-40s, Working Women

Themes: Sisterhood, Talented Minority Teens, Love Conquers All

Synopsis: Beautiful older sister Addie tries to escape her farm girl past by becoming a glamorous actress in Hollywood and “The Face of the Children” in Africa, but finds she must lean on the younger sister she left behind, Lexi, in order to have the biological child she always dreamed of. Applying pressure to Lexi’s weak spot, her beloved inner-city high school that desperately needs funding, Addie succeeds in convincing her sister to act as her surrogate. But unexpected hijinks ensue when both sisters fall for their fertility doctor, whose previously donated sperm may or may not be switched out for the sperm that fertilizes the egg. Can a very pregnant Lexi save her school programs and get the handsome doctor to choose her over her beautiful and very famous sister? And what happens when you bring pig farmer parents to a press conference when the actress being interviewed has claimed all along that they’re dead? How far will these sisters go to win their prize – and what is the real prize? The doctor? Or the baby that Lexi is carrying?

Unique Marketing Potential:

In a world of working women waiting to have children later in life and with the booming increase of fertility treatments and in vitro fertilization, this topic could not be timelier or more relevant. Treated with love and humor, this movie will appeal to a wide audience.

About the Writer:

Kelsey Tucker is an attorney, writer, producer and actor. She wrote and produced her first feature film, THE COMPETITION, which had a limited theatrical release and was distributed worldwide in 2018. She is currently working on several new screenplays, including RUSH THE MOON about a boy and his grandfather and how none of us ever truly grows old, and THE NATURE OF THINGS, about a pill that changes human desires and raises the question, just because we have the science does that mean we should use it?