The Magic Paintbrush & the Doorway Through the Northern Lights Kelsey Tucker (503) 880-7978 kelseytucker@comcast.net

Logline: A Chosen Child is delivered a magic paintbrush to paint a doorway through the Northern Lights for Santa and his sleigh, facing angry elves in opposition and her own disbelief, can she get the paintbrush's Christmas Magic to spark in time to save Christmas?

Genre: Family, Christmas, Comedy

Audience: Families, Kids, Holiday Goers

Themes: Self-worth, Belief in What Can't Be Seen, Teamwork, Female Empowerment, Magic

Synopsis: Unbeknownst to most, the North Pole is protected by a magic doorway that can only be opened when a Chosen Child paints a picture of the Northern Lights, but not just any picture, a picture with a magic paintbrush imbued with Christmas Magic. The magic in the brush can only spark if the child believes strongly enough in herself and in Christmas. This year the Chosen Child is Freya Johnson, a 12-year old girl who is too busy with the reality of caring for her sick younger brother Teddy to allow herself any Christmas joy. Still, Santa knows that it must be Freya who paints the magic doorway, and he appoints the bookish elf Aego as Master Elf and orders him to deliver the brush. Persuading a cranky pre-teen to believe in herself is trouble enough, but Aego's challenge is compounded when the older and stronger elf Zaltarish, angry at being snubbed for Master Elf again, sneaks through to the other side to thwart Aego's efforts. Fortunately, the lovely elf Nushala also follows through to help Aego save Christmas. Freya initially refuses to help. She doesn't believe in Christmas, and she thinks her skills aren't good enough. But through the urging of her new friends and a little surprise help from Teddy, despite Zaltarish's best efforts to mess everything up and get Freya thrown in jail, she manages to paint a beautiful doorway that sparks to life and allows Santa and his sleigh through just in the nick of time.

Unique Marketing Potential:

Christmas movies have high potential for success in the domestic market because watching a Christmas movie is one of the great bonding activities of the holiday season. A Christmas movie's success is judged by how well it entertains audiences of all ages, while successfully hitting us in a sentimental sweet spot associated with the holidays. THE MAGIC PAINTBRUSH accomplishes all of this in one exciting and magical package.

About the Writer:

Kelsey Tucker is an attorney, writer, producer and actor. She wrote and produced her first feature film, THE COMPETITION, which had a limited theatrical release in 2018. She is currently working on several new screenplays, including RUSH THE MOON about a boy and his grandfather and how none of us ever truly grows old, and THE PILL, about a pill that changes human desires and raises the question, just because we have the science does that always mean we should use it?